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A series of prizes of photographs from sketches by famous artists has been established by Mrs. John W. Pepper, to be awarded monthly for the best compositions in the Illustration Class.

An exhibition of the work of Mr. Deigendesch, Mr. Faber, and Mr. Muhr, was given in November under the auspices of the Alumni Association.

Through the generosity of one of our members, Miss Selina B. McIlhenny, the Association is enabled to offer to the students of the Art Department a series of prizes for summer work, formal announcement of which will be made before the close of the sessions, June 1st.

An immediate addition to the advantages of the Alumni Association, made possible by Miss McIlhenny's gift, is the opportunity of working from the costumed model in the life class room of the School every Saturday afternoon (except holidays) during the season, from one to three o'clock. All members of the Association are privileged to such use of the model as they may find valuable for their various purposes.

The second number of *The News Letter* of the Alumni Association of the School of Industrial Art of the Pennsylvania Museum has been issued. It contains a report of the Art Department of the Association, showing what has been accomplished by the organization since its inception.

ACCESSIONS

October—December, 1907

CLASS	OBJECT	HOW ACQUIRED
Antiquities	Colonial Relics	Given by Mrs. W. D. Frishmuth.
	Paper of Pins, Old	Given by Mr. T. Henry Sweeting.
Armor	2 Stirrups, Iron, Inlaid and Engraved, 17th Century	Bought—Special Mexican Fund.
Book Plates	3 Examples, Designed by the Donor	Given by Mr. Charles P. Gray.
Carvings	Pair of Sagrario Doors, Wood, from Church in Mexico, 16th Century	Bought—Special Mexican Fund.
Ceramics	5 Pieces of Capo di Monte Porcelain, Italy, 1760-1800	Bought—Joseph E. Temple Trust.
	12 Tiles, Pottery, from Puebla, Mexico, 17th and 18th Centuries	Bought—Special Mexican Fund.

ACCESSIONS—Continued

CLASS	OBJECT	HOW ACQUIRED
CERAMICS . .	Plate, Pottery, Tortoise Shell, England, c. 1780	Bought—Special Mexican Fund.
	11 Examples of Old Mexican Maiolica, 17th and 18th Centuries	Bought—Special Mexican Fund.
	2 Dishes, Pottery, Sgraffito Decoration, from Guanajuato, Mexico, early 19th Century	Bought—Special Mexican Fund.
	Plaque, Pottery, by Enrique Ventosa, Puebla, Mexico, Modern	Bought—Special Mexican Fund.
	4 Pieces of Pottery, Mexico, Modern	Bought—Special Mexican Fund.
	Figure, Pottery, Made by Abraham James, Westtown, Pa., c. 1840	Bought—Special Museum Fund.
	Flower Vase, Pottery, Sgraffito Decoration, Made by Enos Smedley, West Chester, Pa., 1840	Bought—Special Museum Fund.
	Water Jug, Double, "Mocha" ware, Staffordshire, England, c. 1820	Given by Mr. Haldeman Figyelmessy.
	Fruit Dish and Tray, Creamware, Made by Josiah Wedgwood, England, c. 1790	Given by Mr. Haldeman Figyelmessy.
	Cup, Porcelain, Rose Lustre, England, c. 1820	Given by Mr. Haldeman Figyelmessy.
	Saucer, Porcelain, by Josiah Spode, 2d, Stoke-upon-Trent, England, after 1800	Given by Mr. Haldeman Figyelmessy.
	Plate, Porcelain, Crown Derby Ware, England, c. 1800	Given by Mr. Haldeman Figyelmessy.
	Punch Bowl, Pottery, Chinese Style, Silver Lustre Rim, Staffordshire, England, c. 1820	Given by Mr. Haldeman Figyelmessy.
	Christening Bowl, Pottery, Slip Decoration, Lettered "I. H. S.," Germany, c. 1820	Given by Dr. Henry E. Muhlenberg.
	Plate, Pottery, Whieldon Ware, England, c. 1760	
	Mug, Pottery, Copper Lustre, with Painted Portrait of Gen. W. H. Harrison	Given by Mrs. Harriot S. Turner.
	Bowl, Porcelain, Flowers in Colors, Tournay, France, c. 1770	Lent by Dr. Edwin A. Barber.
ENAMELS. . . .	Etui, French Imitation of Battersea, Modern (for comparison).	Given by Dr. S. Weir Mitchell.
FURNITURE. .	Chair, Carved, from Old Mexican Church, 17th Century	Bought—Special Mexican Fund.
	Chair, Carved, Spanish, 18th Century	Bought—Special Mexican Fund.
	2 Chairs, Carved Wood, Inlaid, Chinese	Given by Miss Anna T. Jeanes.
GLASS	Tumbler, Made by Thomas Webb & Sons, England, 1902	Given by Mr. John T. Morris.
	Wine Glass, Made by Count Schaffgotsch, Germany	Given by Mr. John T. Morris.
	Champagne Glass, Made by Baccarat, Paris. .	Given by Mr. John T. Morris.
	Bottle, Chiseled, Made by Thomas Webb & Sons, England	Given by Mr. John T. Morris.
	Holy Grail Cup, Dark Red and Amber, Made by Count Schaffgotsch, Germany	Given by Mr. John T. Morris.
	Candlestick, Colonial Style, Made by H. P. Sinclaire & Company, Corning, N. Y.	Given by Mr. John T. Morris.
	Vase, Made by H. P. Sinclaire & Company, Corning, N. Y.	Given by Mr. John T. Morris.
MUSICAL INSTRUMENTS	Bagpipe, The Highlands, Scotland, 19th Century	Bought—Special Museum Fund.
	18 Clay Instruments, Aztec	Bought—Special Mexican Fund.
	3 Copper Bells, Aztec	Bought—Special Mexican Fund.
PAINTINGS. .	"Une Habitante," by Frederick James	Lent by Mrs. Frederick James.
	"The Watchmaker," by Charles X. Harris . .	Lent by Mrs. Frederick James.
TEXTILES . . .	11 Examples of Head-dresses, China, Siberia, Switzerland and Holland	Given by Mrs. W. D. Frishmuth.
	Hat, Napoleonic, Mexico, c. 1809	Bought—Special Mexican Fund.
	Tapestry, Old Flemish	Lent by Mrs. Frederick James.